

Ana Maria

Wayne Shorter

Half-time Rock Feel

♩ = 124

G7(b9)_{SUS} **E^bMA⁹/G** (2) (2) (2)

mf (piano fill)

(Bossa Nova)

[A] **GMA⁷** **E^b(add 9)/G** **G¹³_{SUS}** **E^b(add 9)/G**

mf (sop.)

D^bMA⁷/F **G^bMA⁷(#11)** **A^bMI⁷** **B^b/A^b**

GMI⁷ **C⁹_{SUS}** **D/C** **C⁹_{SUS}**

A^b(add 9)/C **(Rock Feel)** **G7(b9)_{SUS}** **E^bMA⁹/G** (2)

f (piano fill)

(Bossa)

[B] **GMA⁷** **G¹³_{SUS}** **E^b/F** **E7(#9)** **E^b9_{SUS}**

mf

DMA⁷ **F7(#5)** **B^bMI⁷(add 9)** **A^bMI⁷** **B^b/A^b**

GMI⁷ **C⁹_{SUS}** **B^bMA⁷** **AMI⁷** **FMI⁹** *cresc.*

(Rock Feel) **B^b9_{SUS}** **D^b13_{SUS}** *(pn. fill)*

[C] **BMI⁹** **E^bMI⁷**

(Bossa)

D_{MA}^7 $F7(\#5)$ $B^b_{MI} (add 9)$ $A^b_{MI}^7$ B^b/A^b

mf

G_{MI}^7 C^9_{sus} $B^b_{MA}^7$ A_{MI}^7 F_{MI}^9 E_{MI}^7

(Rock feel)

$G7(b9)_{sus}$ $E^b_{MA}^9/G$ $G7(b9)_{sus}$ $E^b_{MA}^9/G$

f

(Soprano solo)

$G7(b9)_{sus}$ $E^b_{MA}^9/G$

[D]

(Vamp, solo & fade)

(pn. fill) — — — — —

cresc.

'Rock Feel' is half time each time it occurs (backbeat on beat 3 only).

D_{MA}^7 $F7(\#5)$ $B^b_{MI} (add 9)$ etc.

Bassline at 5th bar
of letters **[B]** & **[C]**: